## Sliabh Luachra Set

Fig 1 (Polkas 160): Ladies Chain

| a | Body: All couples dance in waltz hold into the centre and out, turn 1x to next position on <br> the right; repeat until back home. | 16 |
| :--- | :--- | ---: |
| b | Top Ladies chain: Top ladies chain right hand in right, left arm in left turning with oppo- <br> site gent $2 x(„ H o o k "), ~(l o c a l ~ v a r i a t i o n s: ~ s o m e t i m e s ~ t h e ~ g e n t s ~ t u r n ~ t h e ~ l a d i e s ~ u n d e r ~ t h e i r ~ a r m s ~$ <br> left hand in left 2x) ladies chain back right hand in right | 8 |
| c | Tops Swing: Both top couples swing in waltz hold | 8 |
| d | Body: All couples dance the body like Fig 1a | 16 |
| e | Side Ladies chain: Side ladies chain like Top Ladies in b) | 8 |
| f | Sides Swing: Both side couples swing in waltz hold | 8 |
| g | All couples repeat a-f | 64 |
| h | Body: All couples dance the body like Fig 1a | 16 |
| i | All house to finish | 8 |

Fig 2 (Polkas 160): Show the Lady

| a | Body: All couples dance the body like Fig 1a | 16 |
| :--- | :--- | ---: |
| b | First Top Couple: House inside (8), slide in and out, dance in place 1x (8) | 16 |
| c | Body: All couples dance the body | 16 |
| d | First Side Couple: House inside (8), slide in and out, dance in place 1x (8) | 16 |
| e | Body: All couples dance the body | 16 |
| f | Second Top Couple: House inside (8), slide in and out, dance in place 1x (8) | 16 |
| g | Body: All couples dance the body | 16 |
| h | Second Side Couple: House inside (8), slide in and out, dance in place 1x (8) | 16 |
| i | Body: All couples dance the body | 16 |
| k | All house to finish | 8 |

Fig 3 (Polkas 160): Slide \& Change

| a | Body: All couples dance the body like Fig 1a | 16 |
| :--- | :--- | ---: |
| b | Top Couples: Slide into the centre and out (4), half house to opposite (4), slide into the <br> centre and out (4), half house home (4) | 16 |
| c | Body: All couples dance the body | 16 |
| d | Side Couples: Slide into the centre and out (4), half house to opposite (4), slide into the <br> centre and out (4), half house home (4) | 16 |
| e | Body: All couples dance the body | 16 |
| f | Tops \& Sides repeat b - e: | 64 |
| g | All house to finish | 8 |

Fig 4 (Polkas 88): Turn the Lady

| a | Lead around: All lead around crossed hands | 8 |
| :--- | :--- | ---: |
| b | Turn the lady: All gents turn their ladies left hand in left 4x in place (8 bars) | 8 |
| c | Ladies' Star: All ladies dance right hand star in the centre to opposite gent (2 bars), turn <br> around 2x him left arm in left (4 bars), dance left hand star back to own gent (2 bars) | 8 |
| d | Swing: All swing with own partner in place (8 bars) | 8 |
| e | Lead around: All lead around crossed hands | 8 |
| f | All repeat b - e | 32 |
| g | Turn the lady to finish: All gents turn their ladies left hand in left 4x in place (8 bars) | 8 |

Fig 5 (Polkas 232): Bundle of Houses

| a | Tops House: Both top couples house around each other | 8 |
| :--- | :--- | ---: |
| b | Tops Slide \& Change: Both top couples slide into the centre and back, half house to <br> opposite, from the other side slide into the centre and back, half house home • local <br> variation: sometimes the couples dance $2 x$ the „Square" known from Ballyvourney Jig Set | 16 |
| c | Tops House: Both top couples house around each other | 8 |
| d | Tops repeat b + c | 24 |
| e | Sides House: Both side couples house around each other | 8 |
| f | Sides Slide \& Change: Both side couples slide into the centre and back, half house to <br> opposite, from the other side slide into the centre and back, half house home | 16 |
| g | Sides House: Both side couples house around each other | 8 |
| h | Sides repeat e + f | 24 |
| j | Tops repeat a - d | 56 |
| k | Sides repeat e + g | 56 |

Fig 6 (Hornpipes 160): Ladies Move on

| a | Body: All couples dance in waltz hold into the centre and out, turn 1x to next position <br> on the right; repeat until back home. | 16 |
| :--- | :--- | ---: |
| b | House: All house around | 8 |
| c | Circle: All circle advance into the centre, retire (4 bars) and advance again (2 bars) <br> - local variation: all A\&R 1x (4 bars) | $6 / 4$ |
| d | Ladies Move On: All gents keep the lady's right hand and lead her into the lady's <br> positions (2 bars) • local variation: gents are turning the ladies anticlockwise 2x (4 bars) <br> or - instead of c + - sometimes the gents stay in place and the ladies just walk straight to the <br> next gent on the right (8 bars) | $2 / 4$ |
| e | All repeat a - d until everybody is back to his own partner | 96 |
| f | Body: All couples dance the body | 8 |
| g | House: All house around to finish | 16 |

[^0] youtu.be/vmLOIXUjkUw • Celtic Notes •Irish Set Dancing Series)


[^0]:    Notes by Marian Mihelic, May 14 2024, based on set demonstrations by Aidan Vaughn • Youtube video: https://

