

# Televara Set

First sides on the left. Jigs are danced as down-steps aka down-jigs.

**Fig 1: Ladies' Chain (Jigs 248)**

a	<b>Lock and lead around:</b> All lead around with gents in the center and left hand on the gent's left shoulder in front (lock-hold), and right hand on the lady's waist. Ladies place their left hand on their gent's right shoulder; <b>all house</b>	16
b	<b>First top couple house inside</b> (8 bars), <b>square across</b> (4 bars: 12-1turn-12-123): dancing a side-step passing second sides, gent facing out of the set and the lady facing in, turning in the far-right corner, with the gent now facing into the set and the lady facing out, to dance a side-step passing second tops. Finally, they dance <b>half-house home</b> (4 bars)	16
c	<b>Top ladies chain twice: First chain</b> giving right hands in the center, left hand to opposite gent who turns the lady under and follows her while she dances around him; ladies chain back with right hands in the center, left hand to own gent and around him, who turns the lady under again. Ladies <b>repeat the chain</b> , finally dancing into the own gent's open arms into waltz hold. <b>Both tops swing</b>	24
d	<b>All lock, lead around and house</b>	16
e	<b>First sides:</b> repeat b+c	40
f	<b>All lock, lead around and house</b>	16
g	<b>Second tops:</b> repeat b+c	40
h	<b>All lock, lead around and house</b>	16
j	<b>Second sides:</b> repeat b+c	40
k	<b>All lock, lead around</b> and house to finish	16

**Fig 2: Leadings half-house left (Jigs 312)**

a	All lock, lead around and house	16
b	First top couple house inside, square across and half-house home	16
c	In waltz hold <b>tops turn left, sides turn right to advance</b> (2 bars), <b>retire</b> (2 bars) and <b>½-house around each other</b> (4 bars) changing places (tops are now one place to the left and sides one place to the right). Again <b>tops turn left, sides turn right to advance</b> , retire and house around the next couple, again changing places. All repeat until back home; <b>all swing</b>	40
d	All lock, lead around and house	16
e	First side couple repeat b	16
f	All repeat c with sides turning left and tops turning right	40
g	All lock, lead around and house	16
h	Second tops: repeat b	16
i	All repeat c with tops turning left and sides turning right	40
j	All lock, lead around and house	16
k	Second sides: repeat b	16
l	All repeat c with sides turning left and tops turning right	40
m	All lock, lead around and house to finish	16

**Fig 3: Frog-in-the-Middle (Circled Swing) (Jigs 216)**

a	All lock, lead around and house	16
b	First top couple house inside, square across and half-house home	16
c	<b>First top gent</b> and <b>opposite lady</b> dance into the center and <b>swing</b> while <b>all others circle</b> and dance forward (not side-step) <b>anticlockwise around</b> the swinging couple (8 bars); <b>all swing</b> (8 bars)	16
d	All lock, lead around and house	16
e	First side couple repeat b	16
f	All repeat c with first side gent leading	16
g	All lock, lead around and house	16
h	All repeat b & c with second top gent leading	32
j	All lock, lead around and house	16
k	All repeat b & c with second side gent leading	32
l	All lock, lead around and house to finish	16

**Fig 4: Gents swing left 4x (Jigs 184)**

a	All lock, lead around and house	16
b	<b>First top gent</b> is <b>leading</b> and houses inside with his own lady, square across and half-house home	16
c	<b>All gents</b> dance <b>to the lady on the left</b> and <b>swing</b> , all ladies stay at home.	8
d	All lock, lead around and house	16
e	<b>First side gent</b> is leading next, <b>starting from second top position with second top lady</b> repeating b	16
f	<b>All gents</b> dance to the lady on the left, all swing	8
g	All lock, lead around and house	16
h	<b>Second top gent</b> is leading next, <b>starting from first top position with first top lady</b> repeating b	16
j	<b>All gents</b> dance to the lady on the left, all swing	8
k	All lock, lead around and house	16
l	<b>Second side gent</b> is leading next, <b>starting from second top position with second top lady</b> repeating b	16
m	<b>All gents</b> dance home to swing their own lady	8
n	<b>All lock, lead around and house to finish</b>	16

**Fig 5: Face the Hob & Cast Off 2x (Jigs 408)**

a	All lock, lead around and house	16
b	<b>First top couple</b> house inside, square across and half-house home, <b>finally facing out</b>	16
c	<b>First side couple house inside</b> (8 bars) finishing beside first top lady, with the gent facing out of the set ( <u>as the 1st top gent is</u> ) and the lady facing in. Then both <b>square</b> , dancing side-steps past the first top couple (2 bars, dancing 12-123), <u>when they have passed 1st tops</u> they turn with the first side <u>gent facing in</u> and his lady facing out to dance past the second side couple (2 bars, dancing 12-123), finally <b>half-house</b> between first tops and second tops to line up behind the first top couple (4 bars).	16
d	<b>Second top couple dance at home</b> (4 bars) <b>house</b> anticlockwise to the corner beside the first top lady (4 bars) finishing with the gent facing out ( <u>as the 1st top gent is</u> ) and the lady facing in. Then both square, dancing side-steps past the first top couple (2 bars, dancing 12-123), <u>when they have passed 1st tops</u> they turn with the 2nd top <u>gent facing in</u> and his lady facing out to dance past the second side couple (2 bars, dancing 12-123), finally half-house, in the space available, to line up behind the first side couple (4 bars)	16
e	<b>Second side couple house around</b> to the corner beside first top lady (8 bars) finishing with the gent facing out ( <u>as the 1st top gent is</u> ) and the lady facing in. Then both square, dancing side-steps past the first top couple (2 bars, dancing 12-123), <u>when they have passed 1st tops</u> they turn with the second side <u>gent facing in</u> and his lady facing out to dance past the three lined-up couples (2 bars, dancing 12-123), finally half-house, in the space available, to line up behind the second top couple (4 bars)	16
f	(1) <b>Cast off twice</b> (a) All cast off (8 bars), gents dancing to the left, ladies to the right with first top gent and first top lady leading into half a circle to meet at the back end of the row; all dance behind each other into their same positions as the previous line. This should be timed so that the leading couple completes one circuit as the 8 bars finish. (b) All cast off again (8 bars) but now (1.b.1) all gents (except the leading gent) lock with left hand on the shoulder of the gent in front (1.b.2) ladies dance with their arms on their hips; (1.b.3) all meet at the back end with the gents staying locked as before and the ladies joining into waist-shoulder hold to form the lock lead around (2) <b>All lead around</b> in lock hold anticlockwise, <u>finishing one position further on</u> (8 bars) (3) <b>All house</b> (8 bars)	32
g	<b>First side couple, now in first top position</b> , house inside, square across and half-house home, <b>finally facing out</b>	16
h	All repeat c-e, with second top couple dancing (c), second side couple dancing (d), first top couple dancing (e)	48
j	All <b>cast off</b> repeating f, with first sides couple leading and facing out	32
k	<b>Second top couple, now in first top position</b> , house inside, square across and half-house home, <b>finally facing out</b>	16
l	All repeat c-e, with second side couple dancing (c), first top couple dancing (d), first side couple dancing (e)	48
m	All <b>cast off</b> repeating f, with second top couple leading and facing out	32
n	<b>Second side couple, now in first top position</b> , house inside, square across and half-house home, <b>finally facing out</b>	16
o	All repeat c-e, with first top couple dancing (c), first side couple dancing (d), second top couple dancing (e)	48
p	All <b>cast off</b> repeating f, with second side couple leading and facing out	32

**Fig 6: Houses & Squares (Slides 232)**

a	<b>Both top couples house</b> around each other	8
b	Both top couples <b>square twice</b>	16
c	Both top couples <b>repeat a+b</b>	24
d	Both top couples house around each other	8
e	Sides repeat (a-d)	56
f	Tops repeat (a-d)	56
g	Sides repeat (a-d)	56

**Fig 7: Gents turn ladies 4x & double (Reels 272)**

a	<b>All lead around</b> crossed hands	8
b	All gents <b>turn the lady 4x</b> clockwise, left hand in left	8
c	<b>All swing</b>	8
d	<b>Both top couples square</b> inside along all sides, dancing sevens (1234567)	8
e	<b>Both top couples house around</b> each other	8
f	<b>Top gents cross over</b> to opposite lady (2 bars) and swing (6 bars)	8
g	<b>Top gents</b> dance into the center joining left arm in left to <b>dance around each other</b> anticlockwise doubling the last 2 bars	8
h	All repeat (a-c)	24
j	<b>Side couples</b> repeat (d-g)	32
k	All repeat (a-c)	24
l	<b>Tops</b> repeat (d-g)	32
m	All repeat (a-c)	24
n	<b>Side couples</b> repeat (d-g)	32
o	All repeat (a-c)	24
p	<b>All</b> in waltz hold dance the <b>diamond sevens</b> : all dance to the next position on the right, first with gents facing out, turn in the next position then with gents facing in to dance to the next position; all continue until back home	8
q	<b>All house</b> to finish	8

V4•24Mar2024

Notes by Marian Mihelic (proofread and amended by Muiris Woulfe) based on a video taken from the demonstration set at a workshop of the South Sligo Summer School in Tubbercurry 2012, lead by Pat Murphy.

Note: Fig 5 is described here differently than danced in the video, but follow Mick Mulkerin's interpretation of the figure's name „the hob“ (fireplace). Usually kitchens or living rooms are equipped with only one fixed fire place. Thus, the whole set always has to dance the locked lead around after the second cast off [movement (f2)] with a 1 1/4 turn, in order to let the next leading couple always start from first top position, where only they can face the hob.