


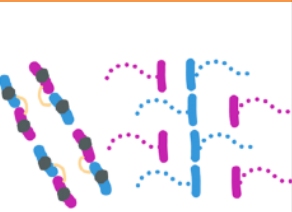


# Dublin Set

## Structure & Memory Aids

#Fig – Memory Aids	Step	Intro	Figure	Finish
1 Interlocked Arches & Starfish 	Polkas	<ul style="list-style-type: none"> <li>All lead around</li> <li>Turn lady under</li> <li>Swing</li> </ul>	<p><b>A.</b> All circle <b>A&amp;R</b> 2x <b>B.</b> While advancing 2nd time, <b>tops turn right</b>, sides turn left to form <b>two circles</b>, all retire <b>C.</b> <b>Tops</b> form <b>arches</b>, sides dance through the arches while all holding hands; on way back <b>sides</b> form <b>arches</b> <b>D.</b> All repeat A-C to other side <b>E.</b> All <b>swing</b> <b>F.</b> <b>Gents right hand star backwards</b> in full circle, <b>ladies one position</b> to the right &amp; backwards <b>G.</b> <b>Grand chain in starfish pattern</b>, finally all gents turn own lady under L hand in L <b>H.</b> All <b>Swing</b> <b>I.</b> All repeat A-E with <b>sides</b> forming the <b>arch first</b> <b>K.</b> All <b>Swing</b></p>	All House
2 Tilting Bridges & Exchanging Partners 	Jigs	All circle A&R 2x	<p><b>A.</b> All <b>gents A&amp;R</b> 2x <b>B.</b> Gents form a <b>bridge</b>, ladies to dance under and join into a <b>big circle</b> <b>C.</b> All dance clockwise one full circle <b>D.</b> Ladies dance into the center while gents <b>open the bridge</b> again, ladies dance backwards out, gents advance &amp; retire to face partner <b>E.</b> All <b>swing</b> <b>F.</b> All <b>house</b> <b>G.</b> <b>Tops</b> cross hands, <b>lead to opposite</b>; advance again, <b>exchange partners</b>; advance &amp; <b>change places</b> while retiring; repeat: advance, retire &amp; <b>change places</b> <b>H.</b> <b>Tops lead across</b> <b>I.</b> <b>Tops</b> advance &amp; <b>exchange partners</b> <b>K.</b> <b>Tops</b> lead to opposite &amp; <b>back home</b> <b>L.</b> All gents <b>turn the lady under</b>; <b>all swing &amp; house</b> <b>M.</b> <b>Sides</b> repeat G-K <b>N.</b> All repeat L <b>O.</b> All repeat A-D but finally not facing own partner</p>	All circle A&R 2x
3 Squares - Diagonals - Stars - Weaving Chains 	Hornpipes		<p><b>A.</b> All <b>gents</b> dance anticlockwise <b>around the lady on the left</b> &amp; back to own lady <b>B.</b> All in <u>arm hold</u> dance <u>sevens</u> to <b>square around</b> <b>C.</b> <b>Tops</b> dance <b>diagonally in &amp; out</b> &amp; across, repeat from other side and back home <b>D.</b> <b>Sides</b> repeat (C) <b>E.</b> <b>Tops</b> full <b>right hand star</b>, back 3/4 in left hand star; <b>top gents step out</b> into corner <u>behind starting corner</u> while turning the other top lady L hand in L anti-clockwise to face each other <b>F.</b> <b>Sides split</b> when tops turn into left hand star &amp; <b>change places</b> with opposite dancer to face each other; side gents are now <u>one corner in front of the starting point</u> <b>G.</b> All dance a <b>weaving chain</b> <u>3/4 way</u> to meet own partner, gents turn the lady R hand in R into arm hold <b>H.</b> All repeat squares (B), diagonals &amp; stars with sides leading (C-F) &amp; weaving chain (G)</p>	All square & house
4 Crossing Lines & Waves 	Reels		<p><b>A.</b> <b>Tops turn right, sides left</b>; with crossed hands <b>A&amp;R once</b> (4 bars), cross over with gents turning lady clockwise under both arms, tops on the outside •repeat 3x <b>B.</b> All <b>dance at home</b> <b>C.</b> All <b>A&amp;R 2x</b> in comfortable hold <b>D.</b> All <b>dance at home</b> with <b>tops lining into side positions</b> <b>E.</b> All <b>gents advance</b>, while <b>ladies reverse</b>; gents reverse to home position, while ladies advance to home position; ladies advance, while gents reverse; ladies revers and gents advance all into <u>home position</u> <b>F.</b> All <b>gents</b> dance <b>one turn</b> with <u>lady on the left</u>, R hand in R, <b>all wheel</b> with opposite couple to <b>cross over</b> <b>G.</b> All repeat (E) <b>H.</b> All <b>gents</b> dance <b>one turn</b> with <u>lady on the right</u>, R hand in R; <b>tops advance</b> while <b>sides</b> cross through <b>right hand star</b>; all gents dancing outside the lady turning her into place <b>I.</b> All repeat B-H, with <b>sides lining into top position</b> at D <b>K.</b> All dance at home</p>	All House