

Clare Plain Set

Fig 1 (Reels 112): Pass Through

a	All lead around crossed hands, gents turning the ladies under both arms	8
b	All dance at home in waltz hold	8
c	Top Couples pass through straight to the other side with ladies in the center, gents always at the outside. Gents arriving in lady's positions, ladies in gent's positions, they face each other and gents turn the ladies right hand in right to change places; top couples pass back to home positions, arriving again in „wrong positions“; top couples again face each other and gents turn the ladies right hand in right to change places	8
d	Tops dance at home in waltz hold	8
e	Top ladies chain right hand in right in the center, left hand in left with opposite gents, who turn them under while dancing a small circle anticlockwise and finally facing into the center, ladies dance back home right shoulder by right w/o chaining; top gents turn the ladies under right hand in right	8
f	With crossed hands both couples lead across to the other side ; there gents turn the ladies under with both hands, each couple now facing into the center passing back home	8
g	All dance at home	8
h	Side Couples repeat c-f	32
i	All dance at home	8
k	All house around to finish	8

Fig 2 (Reels 128): Lead the Lady Across

a	All lead around crossed hands, gents turning the ladies under both arms	8
b	All dance at home in waltz hold	8
c	Tops, right hand in right, advance and retire once , gents lead the ladies across while dancing behind and turning them twice under their right arms; facing into the center from the other side, both couples again advance and retire once and gents lead the ladies back home turning twice.	16
d	Tops dance at home in waltz hold	8
e	Tops repeat c	16
f	All dance at home	8
g	Side Couples repeat c-e	40
h	All dance at home	8
i	All house around to finish	8

Fig 3 (Reels 176): Chase the Lady

a	All lead around crossed hands, gents turning the ladies under both arms	8
b	All dance at home in waltz hold	8
c	Top ladies dance straight across to opposite gent , in waltz both couples dance in place two turns	8
d	Top gents now dance straight across to lady's positions, turning their own ladies right hand in right once anticlockwise, then turning them left hand in left twice clockwise while gents dance inside the center into gent's positions and ladies into lady's positions	8
e	Tops with crossed hands advance and retire twice to the center, then in waltz hold advance and retire once to the couple on the right and dance half house home	16
f	Tops repeat c-e	32
g	All dance at home	8
h	Sides repeat c-f	64
i	All dance at home	8
k	All house around to finish	8

Fig 4 (Reels 256): Wheelbarrow

a	All lead around crossed hands, gents turning the ladies under both arms	8
b	All dance at home in waltz hold	8
c	Top ladies chain to opposite gents and back, top gents always turn the ladies under	8
d	Tops dance at home	8
e	First top couple house across to opposite couple placing first top lady next to second top gent after 8 bars; now second top gent holds his own lady right hand in right, and first top lady left hand in left; while both ladies reach out their other hand under second top gent's arms, first top gent takes these hands w/o crossing his arms and facing the line of three (wheelbarrow hold); during the following movements (f+g) all four dancers keep holding their hands	8
f	In wheelbarrow hold all four advance to the other side, retire and advance , then all lift their hands , while ladies are turning in first top position to face into the center	8
g	All four again advance to second top position, retire and end in the center, lift their hands turning the ladies into Little Xmas hold	8
h	Top couples swing in four (Little Xmas)	8
i	Top ladies chain to opposite gents and back, top gents always turn the ladies under	8
k	Tops dance at home	8
l	Tops repeat (c-i) with second tops leading	48
m	All dance at home in waltz hold	8
n	Sides repeat (c-l) with first sides leading first, second sides last	96
o	All dance at home in waltz hold	8
p	All house around to finish	8

Fig 5 (Jigs 160): Gallop (Swing-House-Gallop-Chain)

a	All lead around crossed hands, gents turning the ladies under both arms	8
b	All swing in waltz hold	8
c	All house	8
d	<i>During the following movements couples with first top ladies always start first, followed by couples with second side ladies; gents always end up in home positions:</i> Gallop: In waltz hold top couples dance sevens to the other side with gents back to back, side couples repeat; then top couples dance sevens back to own position with ladies back to back, side couples repeat	8
e	Both top ladies chain right hand in right to opposite gents; side ladies repeat; now each gent takes the lady's left hand in left turning her under while he dances a small circle anticlockwise and leading the lady to the gent on his left; now each gent right hand in right turns the arriving new lady under, coming from the right	8
f	All swing in waltz hold	8
g	All repeat (c-f) until all ladies are back with their own partners	88
h	All swing in waltz hold	8
i	All house around to finish	8

Fig 6 (Reels 192): Gents' Star (Home-House-Home)

a	All lead around crossed hands, gents turning the ladies under both arms	8
b	All dance at home in waltz hold	8
c	All ladies advance and retire twice	8
d	All gents right hand star half way, then gents dance left hand star back to home, while all ladies dance to the next lady's position on the right	8
e	All dance at home with new partner	8
f	All house around	8
g	All dance at home with same partner	8
h	All repeat (c-g) until ladies are back with their own partners; gents switching between right and left hand star	120
i	All house around to finish	8

Notes by Marian Mihelic, April 3, 2023 based on YouTube videos with Conny Ryan dancing, shared by Michael Harrison on his channel: <https://youtu.be/pbNoMOoNJ0c> (link for first figure)