

West Kerry Set

(First sides on the left)

Fig 1 (Polkas 144): Ladies Chain

1	All reverse & house twice: The Gent reverses for the first 2 steps of each house the lady into the next position on the right. They then house 6 bars back to place and repeat the whole movement.	16
	All lead around, with waist hold.	8
2	All Ladies R hand star complete around (4 bars) to face own partners and swing in waltz hold (12 bars).	16
3	<i>Top couples:</i> Top Ladies chain R hands in the centre, L arm to turn the opposite gent, R hands in the centre and into waltz hold with their partners who have moved across into the ladies' positions.	8
	Top couples reverse house around each other.	8
4	All repeat 1-2	40
5	<i>Side couples repeat 3: Side Ladies chain & reverse house</i>	16
6	All reverse & house twice Lead around, finishing with a stamp and clap on the last beat of the 8 th bar.	24

Fig 2 (Polkas 192): House Inside Twice

1	All reverse & house twice, lead around.	24
2	<i>1st top couple Reverse & house twice</i> within the set.	16
3	All repeat 1	24
4	<i>2nd top couple Reverse & house twice</i> within the set.	16
5	All repeat 1	24
6	<i>1st side couple Reverse & house twice</i> within the set.	16
7	All repeat 1	24
8	<i>2nd side couple Reverse & house twice</i> within the set.	16
9	All repeat 1	24

Fig 3 (Slides 192): Slides & Ladies Chains

1	All full slide: All couples take waltz hold and slide towards the centre (123, tap) and back (1-2, 123) (4 bars). They then house around to the opposite place (4 bars) and repeat the movement to get back home (8 bars).	16
	All lead around, with waist hold.	8
2	Top couples: Top Ladies chain, top couples reverse, house around each other	16
3	All repeat 1	24
4	<i>Top couples repeat 2</i>	16
5	All repeat 1	24
6	<i>Side couples repeat 2</i>	16
7	All repeat 1	24
8	<i>Side couples repeat 2</i>	16
9	All full slide & lead around to finish	24

Fig 4 (Polkas 152): Double House Inside

1	All lead around twice: Couples lead around anti-clockwise with crossed hand hold in front. All gents turn ladies clockwise under their raised arms on the 8 th bar, keeping hands held, and couples lead around anti-clockwise for a second time back to place.	16
2	Top couples: 1st Top couple reverse and house inside the set twice.	16
	Both couples slide and change: they slide into the set and back (4 bars) and house across to the opposite place (4 bars). The movement is repeated back to place (8 bars).	16
	2nd Top Couple reverse and house within the set twice	16
	Both couples slide and change.	16
3	Side couples repeat 2	64

Fig 5 (Slides 224): Stars & Ladies Move On

1	All reverse & house twice, lead around.	24
	All Circle: all join hands in a circle and advance and retire twice.	8
2	All Ladies Stars Ladies take R hands in the centre and dance three quarter way to the gent right from the starting point (4 bars). All Gents Star: Gents take L hands in the centre and dance a full turn around to their own place to face their new partners, with backs to the centre, and take waltz hold (4 bars)	8
3	All Swing new partners.	8
4	All repeat 1-3 until own partner is back	144
5	All reverse & house twice, lead around.	24

Fig 6 (Hornpipes 120): Double House Around

1	All reverse & house around once	8
2	All Double around: Couples double around the house turning twice to next positions while dancing »hop1-hop2-hop3-hop4« each time.	8
3	Ladies move on, walking to the next gent on their R passing him outside, while gents stay in place	8
4	All repeat 1-3 until own partner is back	72
5	All repeat 1-2 with own partner to finish	16

Adapted notes from William Lynch: <https://setdanceteacher.ie/WKERRY.HTM>