## Connemara Reel Set Structure

|  | Fig | Step | Intro | Figure <br> (First sides on the right) | Finish |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | A\&R and House | Reels | - All lead around \& back crossed hands <br> - All dance it out \& swing \& dance it out | A. Both top couples A\&R $2 x$ B. Top couples house inside crossed hands C. Tops dance it out \& Swing D. Sides repeat A-C E. Top Ladies chain right hand in right, left hand to gent, gents turn the ladies under, ladies back; gent dances left to the corner, turning right to the center and back in place; facing own partner, top couples dance it out \& swing F. Sides repeat E G. Tops repeat A-C H. Sides repeat A-B | All dance it |
| 2 | Back to Back |  |  | A. Top gent \& opposite lady dance back to back, dance it out \& swing B. Both top couples A\&R $2 x$ crossed hands, house inside, dance it out \& swing C. Remaining gents \& opposite ladies repeat $A+B$, with first side gent on the right | out \& swing \& dance it out the last 2 |
| 3 | Little Xmas |  | - All circle A\&R 2x <br> - All dance it out, swing \& dance it out | A. First top couple in waist hold A\&R\&A to the opposite couple, finally stay in front of them, dance it out \& swing in two, dance out the last 2 bars facing the opposite couple B. Opposite couple dances also those last 2 bars, then join into Little Xmas, swing in four for 6 bars, releasing the last 2 bars back into home positions C. Top Ladies chain \& back; tops dance it out \& swing D. Remaining couples repeat A-C with first sides on the right | previous movement |
| 4 | Maggie in the Woods | Polkas | - All circle A\&R $2 x$ | A. Top couples dance in waltz hold for 8 bars: in \& out then dance at home B. All circle A\&R $2 x$ C. Gents keep the hands of the lady on the left at the last 2 bars, take waltz hold, dance first into the centre then turning $3 x$ moving to the next position on the right $D$. All repeat $B+C$ until everybody is back to his own partner in home position | - Big Xmas or <br> - All Swing in ceili hold \& step it out |

