

Rinkinstown Set

(Devised 2012 by Mairéad Devane, John & Sheila McEvoy, Termonfeckin, Co. Louth)

Fig 1 (Reels 168): Back to Back & Ducks

a	Half House: All couples facing centre in waltz hold, advance and retire once, half house to <u>opposite</u> , advance and retire, half house home.	16
b	Swing: All swing in waltz hold	8
c	Back to back: <u>Top couples</u> dance back to back (2 bars forward, 2 to the right, 2 back) facing partner on 6, right hand in right, turning once (2).	8
d	Ducks: <u>Top couples</u> dance clockwise in a circle, following each other, ladies behind own partner (4), facing in and swing one turn in Little Xmas (4)	8
e	Chain: <u>Top ladies</u> chain right hand in right to opposite gent, left hand in left top gents turn around the opposite ladies and follow them to their home position	8
f	Swing: All swing in waltz hold	8
g	Sides repeat c - f: Back to Back - Ducks - Chain - Swing	32
h	Tops repeat c - f: Back to Back - Ducks - Chain - Swing	32
i	Sides repeat c - f: Back to Back - Ducks - Chain - Swing	32
k	All house to finish	8

Fig 2 (Reels 200): Flirtation

a	Half House: All couples facing centre in waltz hold, advance and retire once, half house to <u>opposite</u> , advance and retire, half house home.	16
b	Swing: All swing in waltz hold	8
c	Double chain & swing: <u>Top ladies</u> chain right hand in right to opposite gent, left hand in left top gents turn around the opposite ladies and follow them to their home position, gents stay there. (8) Top ladies repeat chain leading own gent back to home. (8) Tops swing partner (8)	24
d	Double chain & swing: <u>Side ladies</u> repeat c	24
e	Dance around: <u>First top gent</u> and opposite lady dance around each other, clockwise, finishing with their backs to home position (8) and swing (8)	16
f	Advance and retire: <u>Both top couples</u> advance and retire once, right hand in right, ladies leading gents to opposite side.	8
g	Tops repeat e - f with <u>second</u> top gent and opposite lady leading the figure	24
h	Swing: <u>All</u> swing in waltz hold	8
i	Sides repeat e - h with first side gent on the left leading the figure	56
k	All house to finish	8

Fig 3 (Reels 168): Squares & Double Ducks

a	Circle: All couples advance and retire twice (8) and swing (8)	16
b	Square Tops: Top couples dance square, right shoulder to right, left to own partner, right to opposite, left with own partner, turning into centre. Side couples lining up with tops on last two bars into <u>two lines in top positions</u>	8
c	Advance and retire: All couples advance and retire twice lining up in top positions	8
d	Double Ducks (<i>form two circles</i>): First tops lead the figure, while opposite tops turn back to back with partner. First top couple cross the set and split in two circles: First top gent dances anticlockwise in his circle followed by first side lady and both opposite dancers; first top lady dances clockwise in her circle followed by second side gent and both opposite dancers; until dancing for 8 bars the two circles turn into Little Xmas	8
e	Little Xmas: All swing in Little Xmas (6) reversing on last two bars into gents' home positions, top ladies now with opposite gent and side couples with own partner	8
f	Side dancers repeat b-e with first sides leading: Line up in side positions; after this part side ladies are in opposite position, too.	32
g	Top dancers repeat b-e with second tops leading: Line up in top positions; after this part top ladies are back to own gents	32
h	Side dancers repeat b-e with second sides leading: Line up in side positions; after this part side ladies are back to own gents	32
i	Circle: All couples advance and retire twice	8
k	All house to finish	8

Fig 4 (Hornpipes 112): Steal the Lady

a	Lead around: All lead around, gents with right hand in right over lady's shoulder, all with left hands hanging; at the last two bars gents turn hands down, all face into centre	8
b	Steal the lady: All couples advance to the centre w/o holding hands (2), gents take lady from left, retire right hand in right into lead around position (2), pull her under arm and lead to opposite position (4), unwinding lady on last to bars with his hand anticlockwise	8
c	Repeat until joining own partner and leading home.	24
d	All house	8
e	Ladies move on: Tops face <u>left</u> , sides face right, right hand in right advance and retire once (dropping hands while retiring) (4) ladies chain right hand in right to opposite gents, turning with them left hand in left and taking position on the gents' right side, while taking right hand in right. (4) (<i>Top ladies have now moved one place to the left, side L to the right</i>)	8
f	Top dancers face right, side dancers face, right hand in right advance & retire once, dropping hands while retiring. Ladies chain, left hand to opposite gent and turn into place	8
g	All repeat e - f until ladies arrive home	16
h	Sevens: All couples in waltz hold, sevens to the centre and out, diamond sevens to opposite position (8), all repeat sevens to the centre and out, diamond sevens back home (8)	16
i	All house to finish	8

Notes by Marian Mihelic, January 17, 2023 based on YouTube videos of the Irish Set Dancers Frankfurt, showing the set danced by the composers at the Heidelberg Irish Set Dance Weekend 2013, and notes distributed there