

# Antrim Square Set

(Composed by Des Jackson in 2003, Sidney/Australia)

**Fig 1 (Reels 144): Ladies & Gents Star**

a	All lead around, gents right hand in right over lady's shoulder, left hand in front. Lead back, gents now left hand over lady's shoulder, right hand in front, gents on the inside	16
b	Back home, drop hands and all swing in waltz hold	8
c	All ladies right hand star half way, left hand star back home	8
d	All gents right hand star half way, left hand star back home	8
e	Both top couples house around each other,	8
f	Tops square: Top couples advance to side couple on the right in waltz hold, reverse with their backs to the opposite position, then half house home	8
g	<p>GRAND SQUARE: All couples move simultaneously along the following pattern</p> <p><u>Top couples:</u></p> <ul style="list-style-type: none"> <li>• Holding inside hands in front both couples advance to the center and release hands;</li> <li>• top gents take with left hands the right hands of the opposite lady holding in front and reverse with their backs to the side positions,</li> <li>• there they split facing each other and reverse to the corner,</li> <li>• then they turn to face own partner and advance to home position, touching with the flat of the hands</li> <li>• all top dancers continue by going the same way back: first reverse to corner, advance to side position, advance to the center, split and reverse with own partner to home position</li> </ul> <p><u>Side couples:</u></p> <ul style="list-style-type: none"> <li>• Sides turn and face partners, then reverse to corner</li> <li>• turn to face opposite side dancer, both advance to top position then turn to the center</li> <li>• holding inside hands in front they advance to the center and release hands</li> <li>• gents right hand in left with own partner both side couples reverse with their backs to their home positions</li> <li>• all top dancers continue by going the same way back: first advance to the center, split and reverse with opposite side dancer to top position, split and reverse to corner, face own partner and advance to home position</li> </ul>	16
h	all swing in waltz hold	8
i	All house around	8
k	Both side couples house around each other,	8
l	Sides square: Side couples advance to top couple on the right in waltz hold, reverse with their backs to the opposite position, then half house home	8
m	<p>GRAND SQUARE: All couples move simultaneously along the pattern described in g) in changed roles</p> <ul style="list-style-type: none"> <li>• Side couples repeat the pattern of the tops</li> <li>• Top couples repeat the pattern the sides</li> </ul>	16
n	All swing	8
o	All house to finish	8

**Fig 2 (Jigs 136): Little Xmas**

a	All lead around, gents right hand in right over lady's shoulder, left hand in front. Lead back, gents now left hand over lady's shoulder, right hand in front, gents on the inside	16
b	Back home, drop hands and all swing in waltz hold	8
c	Top ladies cross right shoulder to right to the other side, top gents cross left shoulder to left to the other side, top ladies cross back right shoulder to right, top gents cross back left shoulder to left, ending near the center	8
d	both top couples join into Little Christmas and swing	8
e	Both top couples split and continue swinging with own partner	8
f	GRAND SQUARE: First Top couples leading	16
g	All swing in waltz hold	8
h	Side ladies cross right shoulder to right to the other side, side gents cross left shoulder to left to the other side, side ladies cross back right shoulder to right, side gents cross back left shoulder to left, ending near the center	8
i	Both top couples join into Little Christmas and swing	8
k	Both top couples split and continue swinging with own partner	8
l	GRAND SQUARE: Side Top couples leading	16
m	All swing in waltz hold	8
n	All house to finish	8

**Fig 3 (Slides 152): Swing Corner Person**

a	All lead around, gents right hand in right over lady's shoulder, left hand in front. Lead back, gents now left hand over lady's shoulder, right hand in front, gents on the inside	16
b	Back home, drop hands and all swing in waltz hold	8
c	Both top couples slide to the center and slide back, half house to opposite,	8
d	Both top couples slide to the center on opposite side and slide back, half house home,	8
e	All top dancers swing corner person next to own position	8
f	All swing own partner	8
g	GRAND SQUARE: First Top couples leading	16
h	All swing in waltz hold	8
i	Both side couples slide to the center and slide back, half house to opposite,	8
k	Both side couples slide to the center on opposite side and slide back, half house home,	8
l	All side dancers swing corner person next to own position	8
m	All swing own partner	8
n	GRAND SQUARE: Side Top couples leading	16
o	All swing in waltz hold	8
p	All house to finish	8

*(Notes by Marian Mihelic, January 09, 2023 based on YouTube videos showing the set taught by Padraig & Roisin McEneaney at the Cape May at Rehoboth Beach Weekend, October 25 thru 27th, 2008)*