

# Camp Set

(Devised by John Chambers, Co. Kerry)

## Fig 1 (Reels 192): Swinging Threes

a	All lead around, gents right hand in right over lady's shoulder, left hand in front. Lead back, gents now left hand over lady's shoulder, right hand in front	16
b	Back home, drop hands and all house in waltz hold	8
c	Top Ladies chain with right arms turning $1\frac{1}{2}$ x around each other, then turn around opposite gent left arm in left and join the side couple on the right of that opposite gent into Little Xmas in three (= the left couple from the original starting point)	8
d	While the threes swing for 6 bars both top gents turning around each other clockwise right arm in right $1\frac{1}{2}$ reversing in opposite position after 8 bars. The threes open their little circle at the last 2 bars with gent in the middle, visiting lady on the left	8
e	All advance & retire 2x w/o holding hands, after the second advance the visiting ladies join their own original gents and retire with them	8
f	All dance in place	8
g	All house around back to same position	8
h	Top Ladies chain with right arms turning $1\frac{1}{2}$ x around each other, then turn around opposite gent left arm in left and join the side couple on the right of that opposite gent into Little Xmas in three	8
i	While the threes swing for 6 bars both top gents turning around each other clockwise right arm in right $1\frac{1}{2}$ x reversing in own original home position after 8 bars. The threes open their little circle at the last 2 bars with gent in the middle, visiting lady on the left	8
k	All advance & retire 2x w/o holding hands, after the second advance the visiting top ladies join their own top gents and retire with them	8
l	All dance in place	8
m	All house around	8
n	Side Ladies chain with right arms turning $1\frac{1}{2}$ x around each other, then turn around opposite gent left arm in left and join the side couple on the right of that opposite gent into Little Xmas in three (= the left couple from the original starting point)	8
o	While the threes swing for 6 bars both side gents turning around each other clockwise right arm in right $1\frac{1}{2}$ x reversing in opposite position. The threes open their little circle at the last two bars with gent in the middle, visiting lady on the left	8
p	All advance & retire 2x w/o holding hands, after the second advance the visiting ladies join their own original gents and retire with them	8
q	All dance in place	8
r	All house around back to same position	8
s	Side Ladies chain with right arms turning $1\frac{1}{2}$ x around each other, then turn around opposite gent left arm in left and join the side couple on the right of that opposite gent into Little Xmas in three	8
t	While the threes swing for 6 bars both side gents turning around each other clockwise right arm in right $1\frac{1}{2}$ reversing in own original home position. The threes open their little circle at the last 2 bars with gent in the middle, visiting lady on the left	8
u	All advance & retire 2x w/o holding hands, after the second advance the visiting top ladies join their own top gents and retire with them	8
v	All dance in place	8
w	All house to finish	8

**Fig 2 (Reels 192): Steel the Lady Twice**

a	All circle advance & retire 2x	8
b	All dance at home	8
c	Top Ladies chain with right hands, then with left hand leading around opposite gent, ladies chain back right hand in right, then left hand to own gent turning over her left shoulder in a little circle into home position and raise right hand up to the shoulder, while each gent left hand in left turns behind his lady and holds her right hand over her right shoulder	8
d	Both top couples advance, retire and advance, then both top gents retire with opposite ladies	8
e	Both top couples house around each other with opposite ladies	8
f	Top Ladies chain with right hands, then left hand around own gent, ladies chain back right hand in right, then left hand to opposite gent turning over her left shoulder in a little circle into opposite position and raise right hand up to the shoulder, while each gent left hand in left turn behind the lady and hold her right hand over her right shoulder	8
g	Both top couples advance, retire and advance, then both top gents retire with own ladies	8
h	Both top couples house around each other with own ladies	8
i	Sides repeat c-h	48
k	All circle, advance, retire, advance, then gents keep the lady's hand on his left and retire with her into his own place	8
l	All dance in place	8
m	All repeat k-l until everybody is back with his own partner in home position	48
n	All house to finish	8

**Fig 3 (Polkas 192): Ladies Star & Move On**

a	All body	16
b	All house around	8
c	All ladies right hand star, all ladies turn around opposite gent left arm in left, then move on straight to the gent left from opposite gent (= right gent from the original home position), taking his right hand the new gent turns the lady under into waltz hold	8
d	All swing	8
e	Repeat a-d, with finally swinging own partner back home	120
f	All body	16
g	All house to finish	8

**Fig 4 (Hornpipes 112): Sevens & Threes**

a	All body	16
b	All house around	8
c	Tops turn left, sides turn right: Sevens in, sevens back, threes in, threes back, double anticlockwise around the couple	8
d	All repeat (c) to return back home	8
e	All body & house	24
f	Tops turn right, sides turn left: Sevens in, sevens back, threes in, threes back, double anticlockwise around the couple	8
g	All repeat (f) to return back home	8
h	All body	16
i	All house to finish	8

(Notes by Marian Mihelic, Nov 26, 2019) based on a YouTube video with fig 1 from the workshop in Termonfeckin in March 2014, led by Syl Bell and Liz Hand: <https://www.youtube.com/watch?v=algBxZsrRag> ; notes for fig 2-4 likewise)