

Paris Set

This set comes from the Labasheeda area, Co. Clare, and was originally taught by Dance Master Dan Furey, who lived in Labasheeda (Pat Murphy, p. 171, Toss the Feathers, published 2017). The 5th figure of the present day Labasheeda set (the fling option) was originally in the Paris set.

Fig 1: Set Left – Set Right (Reels 160)

a	All lead around crossed hands, turn the lady under both arms and swing in waltz hold	16
b	First top couple house inside	8
c	Both top couples house around each other	8
d	All Set Left – Set Right: Set left (d1) All gents dance towards the lady on the left turning clockwise ($\frac{1}{2}$ a turn if they had been in waltz hold, $\frac{3}{4}$ of a turn if they were not dancing), while all ladies dance at home, turning clockwise once (2 bars) (d2) All new couples dance in place for 1 $\frac{3}{4}$ turns, finishing with gents facing their home position (6 bars); Set right (d3) All gents dance towards own home position to the right, turning $\frac{3}{4}$ of a turn clockwise once, while all ladies dance at home, turning clockwise once (2 bars); (d4) All dance at home (6 bars)	16
e	Second top couple house inside, then both top couples house around each other	16
f	All set left – set right, as in (d)	16
g	First side couple (on the left) house inside, both side couples house around each other	16
h	All set left – set right, as in (d)	16
j	Second side couple house inside, then both side couples house around each other	16
k	All set left – set right, as in (d)	16
l	All house to finish	8

Fig 2: Clap and Star (Reels 224)

a	All lead around crossed hands, turn the lady under both arms and swing in waltz hold	16
b	First top couple house inside	8
c	All clap once, then all gents dance a right-hand star (4 bars) and a left-hand star back (4 bars), while all ladies dance to the right (4 bars), turn clockwise and dance back home (4 bars). Finally all dance at home (8 bars)	16
d	Both top couples house around each other	8
e	All set left – set right , as in fig 1 at (d)	16
f	Second top couple house inside	8
g	All clap 1x; all ladies dance right-hand star (4 bars) and left hand star back (4 bars), while all gents dance one position to the right (4 bars), turn clockwise & dance back home (4 bars). Finally all dance at home , joining immediately in waltz hold, without first returning to their own places (8 bars)	16
h	Both top couples house around each other	8
j	All set left – set right , as in fig 1 at (d)	16
k	All repeat (b)-(j), first with first side couple leading, then with second side couple leading	96
l	All house to finish	8

Fig 3: House Inside with each Lady (Reels 288)

a	All lead around crossed hands, turn the lady under both arms and swing in waltz hold	16
b	First top couple house inside (6 bars), then top lady stays at home while first top gent dances <u>backwards</u> to the couple of the left (2 bars), while the lady on the left steps forward to face the leading (first top) gent	8
c	First top gent houses inside with first side lady (6 bars), the latter stays at home while first top gent repeats the same movement to house again with the next lady on the left; finally he dances <u>backwards</u> to his home position to meet his own partner and then both top couples dance at home	32
d	Both top couples house around each other	8
e	All set left – set right , as in fig 1 at (d)	16
f	All couples repeat (b)-(e), with first side gent leading first, then second top gent and finally second side gent leading	192
g	All house to finish	8

Fig 4: Four Ladies' Chains (Jigs 224)

a	All lead around crossed hands, turn the lady under both arms and swing in waltz hold	16
b	Top ladies' chain to opposite gent immediately followed by side ladies chaining to opposite gent: right hand in the centre, left hand to opposite gents who turn the lady under and follow (4 bars); top ladies give right hands to each other on their way back to own gent, followed by side ladies dancing back (4 bars); all dance at home (8 bars)	16
c	First top couple house inside	8
d	Both top couples house around each other	8
e	All set left – set right , as in fig 1 at (d)	16
f	Side ladies' chain to opposite gent immediately followed by top ladies chaining to opposite gent and back home, as in (b); all dance at home (8 bars)	16
g	Second top couple house inside	8
h	Both top couples house around each other	8
j	All set left – set right , as in fig 1 at (d)	16
k	Top ladies' and side ladies' chain and dance back, as in (b); all dance at home (8 bars)	16
l	First side couple house inside	8
m	Both side couples house around each other	8
n	All set left – set right , as in fig 1 at (d)	16
o	Side ladies' and top ladies' chain and dance back as in (f); all dance at home (8 bars)	16
p	Second side couple house inside	8
q	Both side couples house around each other	8
r	All set left – set right , as in fig 1 at (d)	16
s	All house to finish	8

Fig 5: Line Up and March (Hornpipes and Marches, total 160 bars)

(All hornpipe bars 128 / all marching bars 32: Intro 8 hornpipe bars followed by 40 hornpipe bars; then 3x same sequence: first 8 bars march, then 24 bars hornpipe; at the end, first 8 bars march, then 8 bars hornpipe)

a	All circle advance and retire twice	8
b	All chain around anticlockwise (12 bars), all dance at home (4 bars)	16
c	First top couple house inside and line up facing out into first top position, in a line with the dancers nearest to them from both side couples.	8
d	All remaining couples house around <u>first top couple</u> and line up facing into first top position : first sides are second, second tops are third, second sides are fourth	8
e*	All march forward without holding hands, <u>gents</u> going <u>left</u> , <u>ladies</u> going <u>right</u> , meeting at second top position to join in waist-shoulder (comfortable country) hold; the leading (first top) couple marches to home position (4 bars) and turn left into a lead around , followed by all other couples arriving in a line, as they were at the end of (d), just as the music reverts back to hornpipe (4 bars)	8
f*	All begin dancing when the music reverts back to hornpipe: (f1) The leading couple is facing the “wrong way” (out) and turns immediately at the beginning of its house. (f2) At the same time the other three couples dance out to the right creating the space they require and join into the house. For the leading couple the house trajectory is almost a circle, for the remaining couples more a spiral than a circle. After 8 bars all arrive home.	8
g	First side couple house inside and line up facing out into first side position, in a line with the dancers nearest to them from both top couples.	8
h	All remaining couples house around <u>first side couple</u> and line up facing into first side position : second tops are second, second sides are third, first tops are fourth	8
j	All march as in (e) following the leading couple	8
k	All house around to hornpipe music, as in (f)	8
l	Second top couple house inside and line up facing out into second top position, in a line with the dancers nearest to them from both side couples.	8
m	All remaining couples house around <u>second top couple</u> and line up facing into second top position : second sides are second, first tops are third and first sides are fourth	8
n	All march as in (e) following the leading couple	8
o	All house around to hornpipe music, as in (f)	8
p	Second side couple house inside and line up facing out into second side position, in a line with the dancers nearest to them from both top couples.	8
q	All remaining couples house around <u>second side couple</u> and line up facing into second side position : first tops are second, first sides are third and second tops are fourth	8
r	All march as in (e) following the leading couple	8
s	All house to finish , to hornpipe music, as in (f)	8

Notes by Marian Mihelic (proofread and amended by Muiris Woulfe), November 21, 2023. Basis ([figure 1](#)): video from a ceill recorded and published by Bill Lynch on YouTube (Set Dancing News channel, <https://www.youtube.com/watch?v=vav1s5IDc1Y>) taken 2019 at the „Follow Me up to Carlow Weekend“ in the Seven Oaks Hotel, Carlow; called by Liz Hand (58:00 min); ([figures 2, 3 and 5](#)): demonstration lead by Tony Ryan at the Swiss Set Dance Workshop January 2010, recorded and published on YouTube by „@jirihozpodebrad23“ (https://youtu.be/yQoH4_Wgghk); *) the line-up in fig 5 described in 5e and 5f corresponds to Connie Ryan’s original teaching and differs from the version in the video; ([figure 4](#)): video published on YouTube by „Keltic Dream“ (<https://youtu.be/0OWV-zdbU9A?si=8BbmdgS2vd079ZKp>)