

# Mazurka Set

**Fig 1 (Reels 120): Little Xmas**

a	<b>All circle</b> , advance and retire twice and swing partner.	16
b	<b>First top couple</b> house inside	8
c	<b>Tops turn left, sides turn right</b> and swing in four ( <b>Little Xmas</b> ) for about 6 bars, finishing in time to keep the flow	8
d	<b>All house</b> around	8
e	First side couple house inside	8
f	<b>Sides turn left, tops turn right</b> and swing in four (Little Xmas) for 6 bar, finishing in time to keep the flow	8
g	All house around	8
h	Second top couple house inside	8
i	Tops turn left, sides turn right and swing in four (Little Xmas) for about 6 bars, finishing in time to keep the flow	8
k	All house around	8
l	Second side couple house inside	8
m	Sides turn left, sides turn right and swing in four (Little Xmas) for about 6 bars, finishing in time to keep the flow	8
n	<b>All house to finish</b>	8

**Fig 2 (Reels 120): Advance & Retire**

a	<b>All circle</b> , advance and retire twice and swing partner.	16
b	<b>First top couple house inside</b>	8
c	Tops turn left, sides turn right; right hand in right <b>all advance and retire twice</b>	8
d	All house around	8
e	First side couple house inside	8
f	Sides turn left, tops turn right; right hand in right all advance and retire twice	8
g	All house around	8
h	Second top couple house inside	8
i	Tops turn left, sides turn right; right hand in right all advance and retire twice	8
k	All house around	8
l	Second side couple house inside	8
m	Sides turn left, tops turn right; right hand in right all advance and retire twice	8
n	<b>All house to finish</b>	8

**Fig 3 (Reels 120): High Gates**

a	<b>All circle</b> , advance and retire twice and swing partner.	16
b	First top couple house inside	8
c	<p>First top couple <b>in waltz hold continue holding their inner hands up but their outer hands are now free</b>. With his right hand, first top gent reaches out under his own left arm for the right hand of the lady on his left (<i>first side lady</i>), and leads her under his raised left arm (<i>visiting lady passing through the arch</i>) in front of him, into position beside his own lady.</p> <p>The gent continues holding his own lady's left hand in left and the visiting lady's right hand in right throughout the following movement: He raises his right arm and leads his own lady under it (<i>own lady passes through the arch</i>) around him clockwise in a full inner circle, and he follows under the arch himself. At the same time the visiting lady dances around him anti-clockwise, in an outer circle.</p> <p>While the top lady dances around him the gent keeps turning to continue facing her. When both ladies pass each other again, he continues holding his right arm over his head, so that his <i>own lady</i> dances under the arch again. When his own lady arrives in her home position the gent rises his left arm for the <i>visiting lady</i> to dance under it, back to her home position.</p>	8
d	All house around	8
e	First side couple house inside	8
f	First side couple and second top lady dance the high gates (c)	8
g	All house around	8
h	Second top couple house inside	8
i	Second top couple and second side lady dance the high gates (c)	8
k	All house around	8
l	Second side couple house inside	8
m	Second side couple and first top lady dance the high gates (c)	8
n	<b>All house to finish</b>	8

**Fig 4 (Reels 120): Swing all Ladies**

a	<b>All circle</b> , advance and retire twice and swing partner.	16
b	<b>Both top couples house inside around each other</b>	8
c	After arriving in home position top ladies stay there while <b>both top gent start swinging with the lady on the left</b> for 8 bars and continue until both gents are back with their partners and swing them last.	32
d	All house	8
e	Both side couples house inside around each other	8
f	Both side gents swing with all ladies (c)	32
g	<b>All house to finish</b>	8

**Fig 5 (Reels 152): Long Chain**

a	<b>All circle</b> , advance and retire twice and swing partner.	16
b	<b>First top couple house inside</b>	8
c	All couples face partners, right hand in right to <b>chain all around</b> without interruption arriving back home to <b>swing partner</b>	16
d	All house	8
e	First side couple house inside	8
f	All couples face partners taking right hand in right to chain all around without interrupting back to home and swing partner	16
g	All house	8
h	Second top couple house inside	8
i	All couples face partners taking right hand in right to chain all around without interrupting back to home and swing partner	16
k	All house	8
l	Second side couple house inside	8
m	All couples face partners taking right hand in right to chain all around without interrupting back to home and swing partner	16
n	<b>All house to finish</b>	8

**Fig 6 (Reels 184): Face the Wall**

a	<b>All circle</b> , advance and retire twice and swing partner.	16
b	<b>First top couple</b> is leading and with <b>first side couple</b> they house around each other, ending in a line with first tops in their home position and the first sides behind. The with ladies on the right of the gents and all couples face out of the set <b>in the direction of first tops</b>	8
c	<b>Second top couple</b> and <b>second side couple house around</b> each other, ending behind each other the same way, with second top couple being third in the row and second side couple last.	8
d	All couples <b>split into two lines</b> with all ladies turning right and all gents turning left to <b>dance in two separate full circles to the back of the row</b> and <b>repeat</b> dancing another circle. When the leading first top couple meet for the second time they stay opposite to each other and <b>form an arch</b> , each with both arms. All other <b>couples arriving, dance in waltz hold under the arch</b> , and immediately start dancing a house around anticlockwise. The leading couple dances the last two bars on the spot and then all dance a full house around	24
e	<b>First side couple is leading next</b> and with second top couple they house around each other, then second side couple houses around first top couple; with first sides in front, all stay in a row with second top second, second sides third and top couple last.	16
f	All couples dance d accordingly	24
g	Second tops leading next, all dance d; second sides second, first tops third, first sides last	40
h	Second sides leading last, all dance d; first tops second, first sides third, second tops last	40

Notes by Marian Mihelic & Muiris Woulfe, March 24, 2023 based on YouTube videos with Conny Ryan dancing, shared by Michael Harrison on his channel: <https://youtu.be/GpPUaN6ldaM> (linking first figure)