

Caledonian Set

Notes entsprechend der von Mick Mulkerrin & Mairead Casey getanzten Version
(vgl. <https://www.youtube.com/watch?v=hCDoBT0vli4>)

Figure 1 (Reels): Half House

- (a) ALL circle advance & retire 2x
- (b) ALL dance at home 2x in waltz hold

- (c) Both top couples advance & retire 1x in waltz hold
- (d) half house to opposite, advance & retire there 1x,
- (e) half house home

- (f) Both top couples dance at home 2x

- (g) Both top couples advance & retire 1x in waltz hold,
- (h) half house to opposite, advance & retire there 1x,
- (i) half house home

- (k) ALL advance & retire 1x in open waltz hold
- (l) ALL dance at home 1x

- (m) Sides repeat (c)-(i)

- (n) ALL advance & retire 1x in open waltz hold
- (o) ALL dance at home 1x

- (p) ALL house to finish

Figure 2 (Reels): Full house

- (a) ALL circle advance & retire 2x
- (b) ALL dance at home 2x

- (c) Both top couples house
- (d) Both top couples dance at home 2x
- (e) Both top couples house

- (f) ALL advance & retire 1x in open waltz hold
- (g) ALL dance at home 1x

- (h) Sides repeat (c)-(e)

- (i) ALL advance & retire 1x in open waltz hold
- (k) ALL dance at home 1x

- (l) ALL house to finish

Figure 3 (Reels): Long Caledonian

- (a) ALL circle advance & retire 2x
- (b) ALL dance at home 2x in waltz hold

- (c) Both top couples advance & retire 1x in waltz hold
- (d) dance at home in waltz hold 1x, advance & retire 1x
- (e) half house to opposite, advance & retire there 1x,
- (f) dance in place in waltz hold 1x, half house home

- (g) Both top couples dance at home 2x

- (h) Both top couples repeat (c)-(f)

- (i) ALL advance & retire 1x in open waltz hold
- (k) ALL dance at home 1x

- (l) Sides repeat (c)-(h)

- (m) ALL advance & retire 1x in open waltz hold
- (n) ALL dance at home 1x

- (o) ALL house to finish

Figure 4 (Jigs): House Opposite Lady

- (a) ALL circle advance & retire 2x
- (b) ALL dance at home 2x in waltz hold

- (c) Both top couples house inside
- (d) advance & retire 1x,
- (e) both top gents dance to opposite lady over the right hand side turning clockwise 2x while the top ladies turn 1x clockwise in place
- (f) house inside with opposite lady
- (g) advance & retire with opposite lady
- (h) top gents dance back to own partner turning clockwise 2x, top ladies turn in place
- (i) house inside with own partner

- (k) Top couples dance at home 2x

- (l) Top top couples repeat (c)-(i)

- (m) ALL advance & retire 1x in open waltz hold
- (n) ALL dance at home 1x

- (o) Sides repeat (c)-(l)

- (p) ALL advance & retire 1x in open waltz hold
- (q) ALL dance at home 1x

- (r) ALL house to finish

Figure 5 (Reels): House All Ladies

- (a) ALL circle advance & retire 2x
- (b) ALL dance at home 2x in waltz hold

- (c) Both top couples house inside

- (d) ALL LADIES only advance & retire 1x together with top couples;
- (e) while both top gents dance anticlockwise around each other to their ladies to the left - from their starting point (= first side lady for first top gent, and second side lady for second top gent) - by turning clockwise 2x
- (f) ALL LADIES (only) dance clockwise in place 1x with „the left ladies“ (= side ladies) stepping into the center at the last 2 bars to meet the arriving top gent

- (g) both top gents house inside with the new lady on the left (= side ladies)

- (h) ALL LADIES only advance & retire 1x together with the dancing couples;
- (i) while both top gents dance to their lady to the left - from their starting point - (= second top lady for first top gent, and first top lady for second top gent) - by turning clockwise 2x
- (k) ALL LADIES (only) dance clockwise in place 1x with „the left ladies“ (= top ladies) only stepping into the center at the last 2 bars to meet the top gent

- (l) both top gents house inside with the new lady on the left (= top ladies)

- (m) ALL LADIES only advance & retire 1x together with the dancing couples;
- (n) while both top gents dance to their lady to the left - from their starting point - (= second side lady for first top gent, and first side lady for second top gent) - by turning clockwise 2x
- (o) ALL LADIES (only) dance clockwise in place 1x with „the left ladies“ (= side ladies) only stepping into the center at the last 2 bars to meet the top gent

- (p) both top gents house inside with the new lady on the left (= side ladies)

- (q) ALL LADIES only advance & retire 1x together with the dancing couples;
- (r) while both top gents dance to their lady to the left - from their starting point - (= own ladies) - by turning clockwise 2x
- (s) ALL LADIES (only) dance clockwise in place 1x with „the left ladies“ (= top ladies) only stepping into the center at the last 2 bars to meet the top gent

- (t) both top gents house inside with their own ladies

- (u) ALL advance & retire 1x in open waltz hold
- (v) ALL dance at home 1x

- (w) Side gents repeat (c)-(v)
- (x) ALL house to finish

Figure 6 (Hornpipes): Body & House

- (a) ALL body in waltz hold (in, out, turn 1x to next position on the right; repeat until back home)
- (b) ALL house around

- (c) ALL advance & retire 1x in open waltz hold

- (d) All gents step in and turn in place clockwise 1x, while
- (e) All ladies dance outside to the gent on the right turning clockwise 1x

- (f) ALL body in waltz hold
- (g) ALL house around

- (h) Repeat (c)-(g) until everybody has his own partner back

- (i) ALL body
- (k) ALL house to finish

Charakteristik der Choreographie:

1. Der Anfang und das Ende sind in Fig. 1-5 immer gleich (Fig. 6 beginnt gleich mit body & house)
 - > Anfang: circle, advance & retire 2x; dance at home
 - > Ende: house around

2. Die leading couples tanzen die figurspezifische Bewegungsabfolge in Fig. 1-4 je 2x, die Wiederholung wird nur von ihnen eingeleitet mit einem dance at home 2x; in Fig. 5 gibt es keine Wiederholung, leading couples tanzen die Bewegung je nur 1x

3. Figurspezifische Bewegungsabfolge der leading couples sind
 - > Fig 1: advance & retire 1x und half house, advance & retire, half house home
 - > Fig 2: house inside
 - > Fig 3: advance & retire 1x, dance in place 1x, advance & retire 1x, half house, advance & retire 1x, dance in place 1x, advance & retire 1x, half house home
 - > Fig 4: house inside, advance & retire 1x, gents dance to opposite lady, both ladies turn in place 1x, house with opposite lady, advance & retire with opposite lady, ents dance back to own partner, house inside with own partner
 - > Fig 5: couples house inside, all ladies advance & retire 1x together with leading couples; while both gents dance anticlockwise around each other to their ladies on the left, all ladies dance in place clockwise 1x, gents house inside with the new lady; Wiederholung bis die gents die eigene lady wieder haben, mit der tanzen sie zum Abschluss house [leading couples wiederholen nicht]

4. Das Ende des kompletten Durchgangs in Fig. 1-5 eines leading couples wird von allen couples umrahmt durch das
 - > advance & retire 1x
 - > dance in place 1x