# **BALLYVOURNEY JIG SET**

... otherwise known as the Baile Bhúirne Jig Set.

### FIGURE 1: SLIDE (88 BARS) - Swing ONE (your own partner)

| Top Couples  | House: Dance two steps in place (Gents pull left shoulder back, then back to place) [2 bars] + House inside the set [6 bars]                             | 8 bars  |
|--------------|--|---------|
| Top Couples  | Square: Open waltz hold slide to the Side Couple on the right, then back into opposite place + Half House inside to home                                 | 8 bars  |
| Top Couples  | Swing (waltz hold)   | 8 bars  |
| Top Couples  | Slide and Change: Slide in & out (1-2-3-kick 1-2-123) [4 bars] and half house to opposite place [4 bars] + Slide in, out and half house to home [8 bars] | 16 bars |
| Side Couples | House + Square + Swing + Slide and Change  | 40 bars |

## FIGURE 2: SLIDE (104 BARS) - Swing TWO (opposite + your own)

| Top Couples  | House + Square (as in Figure 1).   | 16 bars |
|--------------|--|---------|
| Top Couples  | Top Gents cross over and swing opposite Lady [8 bars] + Cross back and swing own partner | 16 bars |
| Top Couples  | Slide and Change: Across and back to home  | 16 bars |
| Side Couples | House + Square + Swing (opposite and own) + Slide and Change                             | 48 bars |

# FIGURE 3: SLIDE (104 BARS) - Swing THREE (you + 3 others = Little Christmas)

| Top Couples  | House + Square (as in Figure 1) except meet in centre at end of the Square                    | 16 bars |
|--------------|---|---------|
| Top Couples  | Little Christmas left (left arms over) [8 bars] + Jump + Little Christmas left again [8 bars] | 16 bars |
| Top Couples  | Slide and Change: Across and back to home   | 16 bars |
| Side Couples | House + Square + Little Christmas x 2 + Slide and Change                                      |         |

## FIGURE 4: SLIDE (136 BARS) - Swing FOUR (all 4 ladies)

| Top Couples  | House + Square (as in Figure 1) except meet in centre at end of the Square   | 16 bars |
|--------------|--|---------|
| Top Gents    | Swing each Lady in turn: Advance to Lady on left [2 bars] + Swing [6 bars] + Advance and Swing opposite Lady + Advance and Swing other Side Lady + Advance and Swing own partner | 32 bars |
| Top Couples  | Slide and Change: Across and back to home  | 16 bars |
| Side Couples | House + Square + Gents Swing all round + Slide and Change  | 64 bars |

#### FIGURE 5: SLIDE (112 BARS) - Reverse Chain

| Top Couples  | House + Square  | 16 bars |
|--------------|---|---------|
| All Couples  | Face Partner, right hand in right - Half turn to face opposite direction + Grand Chain half way give left hand to the person after your partner, meet partner on the opposite side of the set | 8 bars  |
| All Couples  | Swing Partner + Slide in, out and half house to home + Slide in, out and half house to opposite place   | 24 bars |
| Side Couples | House + Square  | 16 bars |
| All Couples  | Right hand in right - Half turn and Grand Chain half way to meet partner in original place + Swing Partner at home  | 16 bars |
| All Couples  | Slide and Change: Across and back to home   | 16 bars |
| All Couples  | House around the set  | 8 bars  |

#### **REFERENCES**

Murphy, Pat (1995). Toss the Feathers. Mercier Press: Cork. 65-66.

Quinn, Tom (1997). Irish Dancing. HarperCollins: Glasgow. 37-40.